

# Raised Hands & Loud Voices



8 Feb 2009 ~ 3:00 PM

## ~ Program ~

<b>Great Is He</b>	Unknown (Arr. Eddie Lewis)
<b>Above All</b>	Michael W. Smith (Arr. Eddie Lewis)
<b>Holding Hands</b>	Eddie Lewis
<b>Contento Panson</b>	Eddie Lewis
<b>Purcell Suite</b>	Henry Purcell (Arr. Bernard Fitzgerald)
- <b>Intrada</b>	
- <b>March</b>	
- <b>Rondo</b>	
<b>Winter Memories*</b>	John Goode
<b>Magnetic Creek</b>	Eddie Lewis
<b>Standing on the Promises</b>	R. Kelso Carter (Arr. Eddie Lewis)
<b>*WINTER MEMORIES</b>	
<p>"When I was growing up I enjoyed listening to the great songs and arrangements played during the Christmas season. Those arrangements, written years earlier in the 1940's and 50's, had a particular sound of the period. Later, as a music student, the major 6<sup>th</sup> chord was demonstrated and explained during a music theory class. I immediately recognized it as the sound I associated with many of those holiday arrangements.</p> <p>I wrote <i>Winter Memories</i> using the major 6<sup>th</sup> chord's sound as a key tonal element. I tried to create melodies and rhythms that might inspire mental associations and warm feelings we have when we listen to old familiar seasonal songs from our childhood."</p>	
<p style="text-align: right;"><i>John Goode</i> (composer of <i>Winter Memories</i> and winner of the 2008 Consort Immanuel Brass Quintet Composition Competition)</p>	